



Teaching Musical Skill

Accreditation 3.0 hours

Target audience: Music teachers, primary, secondary and studio

Australian Standard Descriptors Addressed: 1.1.2, 6.2.2

Teaching Musical Skill explores the most significant factors for musical improvement, and the teacher's role in enhancing student practice and performance skills.

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Description

Knowing how to practise is the most important skill for musicians. Types of repetition, identifying patterns to simplify learning, practising in small portions, and slow practice are core. This course explores the most effective methods of teaching these concepts to students, including explanation for understanding, observation to collect feedback, and physical and metacognitive modelling.

Participants will learn

- Factors impacting differential ability
- Repetition, drills, and problems
- There's more to repetition than meets the eye
- The four modes for playing music
- Avoiding the familiarity trap
- Music patterns simplify
- Practise very slowly...progress very fast!
- Practice time
- If you don't snooze you lose!
- Observation, mirror neurons, and models
- Teaching expression
- Sing!

Individual registration AU\$99. For group discounts and site licences contact Michael Griffin.

Michael is available for site visits in Australia and abroad.

[500 schools across 30 countries.](#)

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Outstanding. Michael's insights into the process of musical learning challenged and stimulated, provoking real engagement and analysis of attitudes among my staff. The buzz of excitement was palpable and has led to some shifts in attitude that I don't think would have happened otherwise.

- Sue McCall, Harrow Music Service Leader, UK

Michael Griffin is an educator, keynote speaker, author, conductor, and pianist.

Michael's professional development for staff, and enrichment lectures for students and parents, examine the factors that impact continuous improvement toward exceptional achievement. Indeed, Michael's books *Children and Learning – For Parents* and *Learning Strategies for Musical Success* investigate these concepts in detail providing pragmatic solutions for parents and teachers.

Michael has spoken to groups of staff, students, parents, corporate and community audiences in more than 500 settings in 30 countries throughout the world. He has been the Keynote or Consultant Speaker at several global education events including AMIS (Dubai), ECIS (Hamburg and Nice), AISA (South Africa), English Schools' Foundation (Hong Kong), International Educators Conference (Brunei), APEP Member Schools Conference (Thailand), British Schools of the Middle East Arts Conference (Dubai and Oman), QMA (Doha), AGEP (Switzerland), BSI National Conference (UK). He has been an invited guest at the New Horizons adult education program in New York State and consulted for Cambridge University Press on behalf of the government of Kazakhstan.

As a teacher, Michael taught for 25 years in government, catholic and independent schools, as a music teacher and faculty leader up to Deputy Head level. He has adjudicated at several choral eisteddfods and been guest conductor for major events including the Pemulwuy National Male Voice Festival, as well as events in Switzerland, Asia, Europe, and New Zealand. Michael is a winner of the South Australian Education and Arts Ministers' Prize and is listed in *Who's Who South Australia*.

As well as the aforementioned books, Michael is the author of a range of music education texts. As a pianist, numerous guest residencies include Dubai's iconic 7-star Burj al Arab and Australia's Hayman Island Resort on the Great Barrier Reef. Classical piano recordings include the compilations *Consolation* and *Shimmer*. Other musical highlights include several performances with the Dubai Philharmonic Orchestra, The Emirates Jazz Trio, and the honour of performing the Beethoven Ninth with the London Philharmonia at Royal Festival Hall, London.