

Developing Musical Skill

By Michael Griffin

Online Training Course

Target audience: Secondary Music Students, Music teachers

Developing Musical Skill explores music performance and associated practice and organisational skills. It consists of nine videos with 35 optional activities.

Control your time constraints with self-paced online-on-demand learning. Access anytime, anywhere. Seamless in design, simple to navigate, quality content.

Description

For musical progress, nothing is as important as the quality and the quantity of practice time. This course will equip students, teachers, adult learners, and parents with the methods and mindset required to maximise the prospect of learning music enjoyably and successfully.

Participants will learn

- How people get good at things
- Motivation and goals
- How playing music is SO GOOD for your brain.
- How to make your brain smarter
- The neuroscience of repetition
- The magic of myelin
- Problems with repetition, how to avoid them, and more effective types of repetition
- The four modes of practice and play
- Patterns in music
- Chunking
- The power of slow practice ...and not just for music
- Only practise on the days that you eat!
- How much to practise
- Sleep learning: If you (don't) snooze – you lose!
- The extraordinary power of mindsets and the curious thing about talent
- Musical expression

View the 4-minute video summary [here](#).

[Individual registration](#) AU\$49. Group discounts and site licences – significant discounts - contact Michael Griffin.

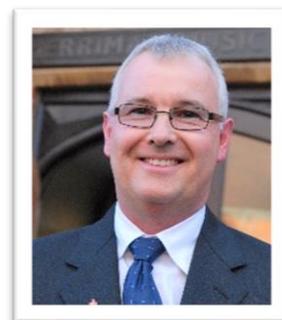
Michael Griffin is available for site visits in Australia and abroad.

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Motivational indeed, I can't wait to get started.

Packed full of useful and interesting information.

Every single one of my students this morning has mentioned this course.

The peripatetic staff have all reported very positive conversations with their students.

Bravissimo Michael! Wonderfully inspiring. Still on a high.

Michael Griffin is an educator, keynote speaker, author, conductor, and pianist.

Michael's professional development for staff, and enrichment lectures for students and parents, examine the factors that impact continuous improvement toward exceptional achievement. Indeed, Michael's books *Children and Learning – For Parents* and *Learning Strategies for Musical Success* investigate these concepts in detail providing pragmatic solutions for parents and teachers.

Michael has spoken to groups of staff, students, parents, corporate and community audiences in more than 500 settings in 30 countries throughout the world. He has been the Keynote or Consultant Speaker at several global education events including AMIS (Dubai), ECIS (Hamburg and Nice), AISA (South Africa), English Schools' Foundation (Hong Kong), International Educators Conference (Brunei), APEP Member Schools Conference (Thailand), British Schools of the Middle East Arts Conference (Dubai and Oman), QMA (Doha), AGEF (Switzerland), BSI National Conference (UK). He has been an invited guest at the New Horizons adult education program in New York State and consulted for Cambridge University Press on behalf of the government of Kazakhstan.

As a teacher, Michael taught for 25 years in government, catholic and independent schools, as a music teacher and faculty leader up to Deputy Head level. He has adjudicated at several choral eisteddfods and been guest conductor for major events including the Pemulwuy National Male Voice Festival, as well as events in Switzerland, Asia, Europe, and New Zealand. Michael is a winner of the South Australian Education and Arts Ministers' Prize and is listed in *Who's Who South Australia*.

As well as the aforementioned books, Michael is the author of a range of music education texts. As a pianist, numerous guest residencies include Dubai's iconic 7-star Burj al Arab and Australia's Hayman Island Resort on the Great Barrier Reef. Classical piano recordings include the compilations *Consolation* and *Shimmer*. Other musical highlights include several performances with the Dubai Philharmonic Orchestra, The Emirates Jazz Trio, and the honour of performing the Beethoven Ninth with the London Philharmonia at Royal Festival Hall, London.